

COLETTE BRÉSILLA

## Portfolio: Paintings

My paintings and sculptures reflect a wide scope of spiritual and cultural references. I draw my inspiration from meditation, music, reading, and observations of interactions among people. I aim to give voice to the voiceless as a form of empowerment, concentrating on the female figure in order to explore and explode traditional conceptions of women. The pipe smokers, who simultaneously appeal to and confound the viewer, represent resilience, courage, and wisdom. In a world where women are often treated as second-class citizens or worse, where we find ourselves dancing unwanted dances just to fit in, I take pleasure in conveying a message of equality through my works.



Lotus I



Lotus II



Lotus III



Shall We Dance I



Shall We Dance V



Le Fumeur



Gesturing Geisha





Femme de Lille